

# Who Is Like The Lord

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The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature, containing five measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff. The middle staff (treble clef) features a melodic line with eighth and sixteenth notes, while the bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes. Asterisks are placed below the piano accompaniment staves to indicate copyright protection.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature, containing five measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff. The middle staff (treble clef) features a melodic line with eighth and sixteenth notes, while the bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes. Asterisks are placed below the piano accompaniment staves to indicate copyright protection.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature, containing five measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff. The middle staff (treble clef) features a melodic line with eighth and sixteenth notes, including a complex chordal passage in the third measure. The bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes. Asterisks are placed below the piano accompaniment staves to indicate copyright protection.

Cmin(2) Fmin7 Bb7 Ebsus Eb

Who is like the Lord? Might - y King of Glor - y;

Ab(2) Fmin7 Fmin7(2) Gsus G Cmin(2)

In - fi - nite and Hol - y; Worth - y of our praise. Who is like this King?

Fmin7 Bb7 Ebsus Eb Ab(2) Fmin7 Fmin7(2) Gsus G Cmin(2)

There is none be - side Him; Who can teach or guide Him? Pos - sess - ing all He sees. Who is like the

Cmin C(2) Csus Cmin Cmin(2)

Lord? Who is like the Lord?

**Fmin7 Bb7 Ebsus Eb Ab(2) Fmin7 Fmin7(2) Gsus G**

Just be - yond all meas - ure; All things for his pleas - ure; He made the earth and sea.

**Cmin(2) Fmin7 Bb7 Ebsus Eb Ab(2) Fmin7**

Who is like this God? Who can stand be - fore Him chast - ise or ig - nore Him and

**Fmin7(2) Gsus G Cmin(2) Cmin Csus Csus Cmin**

doubt His Di - e - ty. Who is like the Lord? You are my

**Ab Bb Ab/Eb Eb Ebsus(9) Eb**

son to - day I've be - come your Fa - ther And you will

Ab

Bb

Ebsus

Eb

be e - ter - nal - ly my son And of your

Ab

Bb

G/B

C(2) no3rd

Cmin

Ab(2)

Fmin(2)

throne it will last through out the a - ges For - ev - er will be; Nev - er to

Ab/Db

Gsus

G

Cmin(2)

cease; Nev - er to end. What of mor - tal man?

Fmin7

Bb7

Ebsus

Eb

Ab(2)

Fmin7

Fmin7(2)

Gsus

You are mind - ful of him; Could it be You love him; Though he's gone a - stray?

**Cmin(2)** **Fmin7** **Bb7** **Ebsus** **Eb** **Ab(2)** **Fmin7**

Who is like this King? Calls them friends and broth - ers; E - ven though He suf - fered;

**Fmin7(2)** **Gsus** **Cmin(2)** **Cmin** **C(2)** **Csus** **Cmin**

That they might be free. Who is like this King? You are my

**Ab** **Bb** **Ab/Eb** **Eb** **Ebsus(9)** **Eb**

son to - day I've be - come your Fa - ther And you will

**Ab** **Bb** **Ebsus** **Eb**

be e - ter - nal - ly my son And of your

Ab

Bb

G/B

C(2) no3rd

Cmin

Ab(2)

throne it will last through out the a - ges For - ev - er will

Fmin(2)

Ab/Db

Gsus

G

be; Nev - er to cease; Nev - er to end. You are my

Ab

Bb

Ab/Eb

Eb

Ebsus(9)

Eb

son to - day I've be - come your Fa - ther And you will

Ab

Bb

Ebsus

Eb

be e - ter - nal - ly my son And of your

Ab Bb G/B C(2) no 3rd Cmin Ab(2)

throne it will last through out the a - ges For - ev - er will

Fmin(2) Ab/Db Gsus Abmaj7 b5

be; Nev - er to cease; Nev - er to end.

Cmin(2) Fmin7 Bb7 Ebsus Eb Ab(2) Fmin7

Who is like the Lord Per - fect Rev - el - a - tion Hol - y In - car - na - tion

Fmin7(2) Gsus Cmin(2) Fmin7 Bb7 Ebsus Eb

God be - came a man Who is like this King Name a - bove all o - thers

Ab(2)

Fmin7

Fmin7(2)

Gsus

Im - age of the Fa - ther Let all cre - a - tion sing

This system contains the first two measures of the piece. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with asterisks indicating specific voicings.

G

Who is like this King

This system contains the next two measures. The vocal line continues with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment continues with the same rhythmic pattern and voicings as the first system.

This system contains the next two measures. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment continues with the same rhythmic pattern and voicings.

This system contains the final two measures. The vocal line is mostly silent. The piano accompaniment concludes with the same rhythmic pattern and voicings.